

michaela
RABITSCH
 & robert
PAWLIK
quartet



Michaela Rabitsch - singer and Austria's only female top jazztrumpetplayer and her ingenious partner - guitarist **Robert Pawlik** are presenting jazz with catchy melodies, strong harmonies groovy rhythms and adventurous improvisations in a fine balanced vocal – instrumental mix. „Moods“ – their third common release, is reflecting their current work - songs out of their lives.

One seldom equates Austria with having any significant jazz talent, outside of Joe Zawinul, but Moods, by Michaela Rabitsch and Robert Pawlik, proves conclusively that jazz lives on in Austria. Moods is a superb album and a showcase for non-American jazz, and is rapidly becoming one of my albums of the year. (John M. Peters, Music Watch, GB)

High Class, Sassy Brass...that is the ever-evolving legacy of the Rabitsch & Pawlik duet when their Moods spin you! This is an innovative jazz disc, bright, precise, and most of all, diabolically up tempo! Seeing this ensemble live has to be a dynamic kick! (Karl Stober, Jazzreview, USA)

Once melancholic – subtle, then full of energetic power, once misterious, once offensive - as moody as life can be. With lyrics, directly accessed from life , they are touching with tunes which play through all the facetes of being.

With brilliant instrumental technic and a silky velvet voice they are clothing their songs into a trendy, smooth - cool jazzrobe. Music for body and soul!

From Austria they come and this trumpet/guitar led crew just might conquer the world with their sound. (Chris Spector, Midwest Record Recap, USA)

Michaela Rabitsch - vocals, trumpet, flugelhorn,
Robert Pawlik – guitar,
Karl Sayer – double bass and
Dusan Novakov – drums

www.michaelarabitsch.com

Short Bio:

Michaela Rabitsch:

Studied jazztrumpet at Bruckner Conservatory Linz with Peter Tuscher and Ingrid Jensen. Concerts and recordings with Hypersax, Theater-music at Burgtheater Vienna, two of a kind, Just for Funk, Blechvögel, various Big Bands,.. In the last years she focuses especially on her own music played together in quartet or duo with Robert Pawlik.

"A modern day female Chet Baker" (Kyle O' Brien, Jazzscene, Oregon, USA)

Robert Pawlik:

studied jazzguitar at Conservatory Vienna, Postgraduate at AIM (with Les Wise, Karl Ratzer) Concerts and recordings with Al Fats Edwards, Andy Lee Lang, Respect, Five in Love, ... In the last years he focuses especially on his own music played together in quartet or duo with Michaela Rabitsch. "...incredible fluid guitar playing" (Don W. Seven, LMNOP Magazine, Chatanooga, USA)

Karl Sayer:

One of the most asked bass-players in Austria.

Dusan Novakov:

International performing drummer, living in Vienna, originally from Serbia, studied at Musikhochschule Graz.

Our CD's:

two of a kind – a tribute to louis armstrong (2002; toakmusic/edel) (Jazzquartet)

Michaela Rabitsch & Robert Pawlik – just the two of us (2005, Challenge Records) (Duo)

Michaela Rabitsch -Robert Pawlik Quartet – moods (2008, Extraplatte)

Credits:

Festivals: Jazz Festival Nisville 2009 (RS), Bansko Jazz Festival 2009 (BG), Festival Lent 2009 – Maribor (SI), Int. Jazzfestival Sibiu (2007) (RO), Jazzfestival Wendelstein (DE)(2005, 2006), Donauinsselfest Wien (AT) 2001, 2002, 2006, Jazzfestival Burghausen 2006 (DE), Int. Jazzfestival Moskau (RU) (2007), Jazzfestival Haskovo (BG) 2006, Ploiesti Hot Jazz Summit 2007 (RO) Givatayim Jazz Festival – Tel Aviv (IL) (2007), Jazztage Wiener Neustadt 2008 (AT), Lana Jazz 2008 (IT), Petrovac Jazz Festival 2008 (ME), Int. Jazzfestival Banska Bystrica (SK), Jazz im Winter – Celerina 2006 (CH), Volksstimmefest Wien 1999, 2000, 2004 & 2005 (AT), Summerjazznight Burghausen 2002 (DE), Eisenstadtfest 2000 & 2004 (AT), Altstadtfest Klagenfurt 2000, 2001, 2004 (AT), Int. Musikfestival Waidhofen/ Thaya (AT), Wiener Bezirksfestwochen 1998 – 2009 (AT), Wiener Herbst 2001- 2008 (AT), Summerstage 2002 (AT),...

Clubs & Venues: Porgy & Bess (AT), Joe Zawinuls Birdland (AT), Oriental Art Center Shanghai (CN), Österr. Botschaft Bratislava – Mozartsaal (SK)(2007), Union of Composers Club Moskau (RU), Bosco Petrovic Club-Zagreb (HR), WUK (AT), Österreichisches Kulturforum Prag (CZ), Radiokulturhaus Wien (AT), Kunstfest Karlsplatz (AT), Sargfabrik (AT), Schloss Neugebäude (AT), Wiener Volkstheater – Rote Bar (AT), Jazzclub Erfurt (DE), Jazzclub Drosendorf (AT), b-flat Berlin (DE), Klosterscheune Zehdenick (DE), Kulturforum Bad Radkesburg (AT), Sommernachtsfest Zell/ See 2001 – 2009 (AT), Jazzpoint Linz (AT), Zur Brandenburg-Villach (AT), Wiener Sezession (AT), Kulturwerkstatt Pöchlarn (AT), Jazzkeller Leibnitz (AT), Wasserschloss Kottlingbrunn 2004-2006 (AT), Forum Alpbach (AT), Kulisse (AT), Kunsthalle Wien (AT), Aera (AT), Baden – Kurpark 2005 & 2006 (AT), Baden Rosentage 2001 – 2005 (AT), Casino Seefeld (AT), Casino Wiesbaden (DE), Stadtfest Schwechat 2001 AT), Stadtsaal Waidhofen/ Ybbs (AT), Lange Nacht der Musik (AT), Sommerszene Gänserndorf 2004 & 2008 (AT), Währinger Frühling 2003-2005 (AT), Penzinger Herbst 2003, 2005 (AT), Kaleidoskop der Nationen (DE), Schloß Albeck (AT), Jörgis Bar (AT), Sommerszene Hochstrahlbrunnen (AT), Kulturkabinett (AT), Lugner-Showbühne (AT), Kunst-u. Kulturfest Meidling (AT), a lot more clubs, Jazzbrunches, Zhejiang Concert Hall Hangzhou (CN), JZ Club Shanghai (CN), Fringe Club Hongkong (HK),